

GUILD CINEMA

NOV. 2024
 3405 Central Ave NE
 guildcinema.com
 505.255.1848



Eclectic Cinema
 7 Days a Week!

Thank you for all the great movies, Gena!

BREAKFAST OF CHAMPIONS

 Fri-Tue Nov 1-5 3:30, 7:45PM

THE GUTTER
 SHAMEIK MOORE
 SUSAN SARANDON

 Fri-Tue Nov 1-5 5:45PM

FRIGHTS & DELIGHTS!
 LOCAL INDIE SHORTS PROGRAM
 plus premiering feature
The HUNDRED VOICES of HARRY HOFFMAN
 Wed Nov 6 6:00PM — **SOLD OUT**

Memoir of a Snail

 Thu-Mon Nov 7-11 3:30, 5:30PM

LA COCINA

 Thu-Mon Nov 7-11 7:30PM

DAUGHTER OF THE SUN

 Tue-Thu Nov 12-14 4:15, 8:15PM

Playland

 Tue-Thu Nov 12-14 6:30PM

INCREDIBLY STRANGE MUSIC VIDEOS
 VISUALS MIXED LIVE BY
99 Hooker
 Friday November 15 7:00PM

Merchant Ivory
 The renowned movie producer & director duo

 Sat-Mon Nov 16-18 4:00PM

MY NAME IS ALFRED HITCHCOCK
 His story told through his own voice

 Sat-Mon Nov 16-18 7:00PM

Food AND Country
 A dynamic look at our broken food system

 Tue-Thu Nov 19-21 3:45, 6:00PM

THE SUBSTANCE
 DEMI MOORE & MARGARET QUALLEY

 Tue-Thu Nov 19-21 8:15PM

SOUNDTRACK TO A COUP D'ETAT

 Fri-Mon Nov 22-25 5:00PM

CATE BLANCHETT in GUY MADDIN'S
RUMOURS

 Nov 22-23, 25 2:45, 8:00 / Nov 24 8:00

David Lean directs Noël Coward's
BRIEF ENCOUNTER

 Tue-Thu Nov 26-28 2:00, 6:00PM

MAD ABOUT THE BOY
 THE NOËL COWARD STORY

 Tue-Thu Nov 26-28 4:00, 8:00PM

ANDREA ARNOLD'S
BARD

 Fri-Mon Nov 29-Dec 2 2:30, 7:45PM

SEAN BAKER'S
Anora

 Fri-Mon Nov 29-Dec 2 5:00PM

SPECIAL EVENTS

THE EXORCIST II: THE HERETIC

 Fri Nov 1 10:30PM

A GENA ROWLANDS TRIBUTE
A WOMAN UNDER THE INFLUENCE
 by JOHN CASSAVETES

 Sat-Sun Nov 2-3 12:30PM

FAUST
 1926 classic with a live score by SILENT LIGHT

 Sat Nov 2 10:30PM

The Fall

 Fri-Sat Nov 8-9 10:30PM

Catherine Sikora
 NEW MEXICO QUARTET
 LIVE JAZZ PERFORMANCE

 Sat Nov 9 1:00PM

GATHER
 Presented by FIRST NATIONS DEVELOPMENT INSTITUTE

 Sun Nov 10 12:30PM

THIS IS SPINAL TAP

 Fri Nov 15 10:30PM

A GENA ROWLANDS TRIBUTE
MINNIE & MOSKOWITZ

 Sat-Sun Nov 16-17 1:00PM

THIRTEEN GHOSTS
 The 2001 cult remake of the William Castle classic, presented by MIDNITE CONCESSIONS

 Sat Nov 16 10:30PM

ZARDOZ
 The Sean Connery 70s WTF favorite... PRAISE BE TO ZARDOZ!

 Fri-Sat Nov 22-23 10:30PM

PEOPLE ON THE MOVE
 The Poland-Belarus border refugee crisis

 Sat Nov 23 1:00PM

Reclaiming Indigenous lands
DEMON MINERAL

 Sun Nov 24 12:30PM

WEEDSGIVING
 An ABQ film by SCOTTY LEONARD

 Fri Nov 29 10:30PM Free!

A Nightmare ON ELM STREET
 The 1984 original! A DARK ROOM HORROR special!

 Sat Nov 30 10:30PM

\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee
 Prices vary for special events. Advance tickets and more info available online!

Anora

NOV 29–DEC 2 (FRI–MON): 5:00pm only!

Remarkable indie filmmaker Sean Baker's Cannes Palme d'Or winning comedy thriller about a Brooklyn sex worker marrying a Russian billionaire's son. Henchmen are brought in to annul the marriage, setting off a wild street chase. A crowd-pleaser, funny and sexy and raucous, while also being startlingly wise and a tender, one-of-a-kind modern day Cinderella variation. [Dir. Sean Baker - 2024 - 139m]

Bird

NOV 29–DEC 2 (FRI–MON): 2:30, 7:45pm

The newest from the director of *Fish Tank* and *American Honey*, starring Barry Keoghan and Franz Rogowski. This tender, striking, and extraordinarily surprising coming-of-age fable about marginalized life in an English Gravesend squat being transformed by a mysterious wayward traveler is the noted director's latest stride to the wildly poetic rhythm of her own drum. [Dir. Andrea Arnold - 2024 - 118m]

Breakfast of Champions (1999)

NOV 1–5 (FRI–TUE): 3:30, 7:45pm

High time for some restored 25th Anniversary screenings of the Bruce Willis election flick based on the Kurt Vonnegut novel and directed by maverick filmmaker Alan Rudolph! When a successful but deeply discontented famous car dealer in Midland City — who's also deeply suspicious of his wife and co-workers — meets up with an outrageous sci-fi writer, things are never the same! Co-starring Barbara Hershey, Nick Nolte, and Albert Finney. [Dir. Alan Rudolph - 1999 - 110m]

Brief Encounter (1945)

NOV 26–28 (TUE–THU): 2:00, 6:00pm

A timeless romantic classic based on Noël Coward's play *Still Life* that deftly explores the thrill, pain, and tenderness of an illicit romance from a chance meeting on a train platform between a married doctor and a suburban housewife. As memorable as David Lean's big, epic films, this is one of the most vivid, impassioned, and painfully believable love stories ever filmed. [Dir. David Lean - 1945 - 86m - UK]

The Catherine Sikora New Mexico Quartet

NOV 9 (SATURDAY): 1:00pm only — All Seats Just \$10
A KUNM RADIO CO-PRESENTATION!

A real time, in the flesh performance — don't miss this opportunity to witness her fiery, mercurial approach to jazz saxophone improvisation! On board will be three accomplished stalwarts of New Mexico's modern jazz / new music scene: bassist Ben Wright, and percussionists Al Faaef and Dave Wayne!

La Cocina

NOV 7–11 (THU–MON): 7:30pm only!

A searing black and white confection starring Rooney Mara that mixes biting social critique with stylistic bravura. In the heart of a bustling Times Square kitchen, the till comes up short, bringing about a high-stakes drama that explores the intersection of the personal ambition and systemic exploitation of undocumented immigrant workers. [Dir. Alonso Ruizpalacios - 2024 - 139m]

Daughter of the Sun

NOV 12–14 (TUE–THU): 4:15, 8:15pm

A real gem of an indie coming-of-age, father/daughter road trip film with a 70s cult vibe and a supernatural twist. A group of remote outcasts, with the help of his daughter, attempts to harness a power a father (with Tourette Syndrome) is hiding. [Dir. Ryan Ward - 2023 - 108m - Canada]

Demon Mineral

NOVEMBER 24 (SUNDAY): 12:30pm only!

INCLUDES POST SCREENING DISCUSSION
A SWOP PRESENTATION / A DINÉ NO NUKES FUNDRAISER
An expose of heavy metal radiation and reclamation on Indigenous lands and what's being done now. [Dir. Hadley Austin - 2023 - 89m]

The Exorcist II: The Heretic (1977)

NOVEMBER 1 (FRIDAY): 10:30pm only!

A "JOHN BOORMAN CRAZIES" PICK!
Striking, daring, truly bananas with engaging intensity, this divisive sequel to the original spews out the story of Regan MacNeil (Linda Blair) four years after her possession and exorcism. Has the demon returned? And if so, can the combined faith and knowledge of a Vatican investigator (Richard Burton) and a research specialist (Louise Fletcher) free her from its grasp? A hyper hallucinatory visual coup ensues with Max Von Sydow and James Earl Jones along for the ride. [Dir. John Boorman - 1977 - 118m]

The Fall (2006)

NOV 8–9 (FRI–SAT): 10:30pm only!

A new restoration of the wild 2006 genre-defying cult hit spectacle presented by David Fincher and Spike Jonze! A bedridden patient (Lee Pace) captivates a hospitalized girl (Catinca Untaru) with a fantastic tale involving heroes, mystics, and villains on a desert island. [Dir. Tarsem Singh - 2006 - 102m - U.S. / India - In English, Romanian, Latin with English subtitles]

Faust (1926) scored live by Silent Light

NOVEMBER 2 (SATURDAY): 10:30pm — ALL SEATS \$12

Like never before with an original heavy metal score, this haunting reimagining brings the tale of Faust's dark pact to life with intense, visceral soundscapes, blending the raw power of metal with the eerie beauty of pioneering director Murnau's timeless visuals. [Dir. F.W. Murnau - 1926 - 106m - Germany]

Food & Country

NOV 19–21 (TUE–THU): 3:45, 6:00pm

The acclaimed documentary about famed food writer Ruth Reichl exposing the dangerously dysfunctional US food chain. Across political and social divides, she meets with small farmers, ranchers, and chefs risking it all to survive. Through Reichl's eyes, we see the humanity and struggle behind the food we eat. [Dir. Laura Gabbert - 2024 - 100m]

Frights & Delights

NOVEMBER 6 (WEDNESDAY): 6:00pm — SOLD OUT
A DUST WAVE / SPACE AGE DAYDREAM SPECIAL

A great night of local shorts plus the world premiere of *The Hundred Voices of Harry Hoffman!* Filmmakers, cast, and crew in person!

Gather

NOV 10 (SUN): 12:30pm — Donations greatly appreciated!
A FIRST NATIONS DEVELOPMENT INSTITUTE SPECIAL!
POST SCREENING DISCUSSION WITH DIRECTOR!
CHECK GUILDCINEMA.COM FOR RSVP INFORMATION.

A James Beard Award-winning documentary and an intimate portrait tracing the intentional destruction of Native American foodways and the renaissance and resilience, the inherent right, to reclaim it. [Dir. Sanjay Rawal - 2024 - 74m]

The Gutter

NOV 1–5 (FRI–TUE): 5:45pm only!

A hilarious new bowling comedy with Shameik Moore and Susan Sarandon comes rolling our way as if Robert Townsend (*Hollywood Shuffle*) were to direct *Kingpin!* With a bit of *Pootie Tang* meets *Dodgeball*, a luckless bowling alley clerk (Moore) schemingly steps into the pro leagues against an out of retirement legend "The Crusher" (Sarandon). Also starring a cast of comedians including Paul Reiser. [Dir. Yassir & Isiah Lester - 2024 - 89m]

Incredibly Strange Music Videos, mixed live by 99 Hooker

NOVEMBER 15 (FRIDAY): 7:00pm — ALL SEATS \$10

Get on in here for a helluva psychedelic channel-surfing-on-the-big-screen night as A/V MC 99 Hooker takes us through select music videos from over twenty years of audio video collaborations, with visuals mixed live. Prepare for Abraham Inc, Fracture with Borbetomagus' Donald Miller and Jim Sauter, Benb Gallaher and Mick Hobbs, Akio Mokuno, Daniel Higgs, Lord Bird Dog, and more with mind-blowing Super 8 by Martha Colburn and mind-melting video by Donald O'Finn!

Mad About the Boy: The Noël Coward Story

NOV 26–28 (TUE–THU): 4:00, 8:00pm

The extraordinary life of the playwright, singer, actor, composer, and director, who rose from poverty to stardom while keeping his sexuality a secret. Featuring Laurence Olivier, Maggie Smith, Frank Sinatra, Michael Caine, and Lucille Ball. Narrated by Alan Cumming, with Rupert Everett as the voice of Noël. [Dir. Barnaby Thompson - 2024 - 91m]

Memoir of a Snail

NOV 7–11 (THU–MON): 3:30, 5:30pm

From an Academy Award-winning animation writer and director comes a poignant, heartfelt, hilarious chronicle of the life of a fraught-filled outsider with an affinity for ornamental snails and books. She finds her confidence and silver linings amongst the clutter of everyday life as she befriends an eccentric, upbeat, can-do elderly woman. [Dir. Adam Elliot - 2024 - 94m]

Merchant Ivory

NOV 16–18 (SAT–MON): 4:00pm only!

The insightful new doc on the renowned arthouse movie producer and director team behind such classics as *Room With A View*, *Howards End*, *The Remains of the Day*, and so many more. With six Academy Award-winners among the notable artists participating, including Emma Thompson and Vanessa Redgrave, the documentary provides new and compelling perspectives on a unique partnership that produced seminal films over four decades. [Dir. Stephen Soucy - 2024 - 111m]

Minnie & Moskowitz (1971)

NOV 16–17 (SAT–SUN): 1:00pm only!

AN ARTHOUSE CLASSICS GENA ROWLANDS TRIBUTE
This great Cassavetes early 70's delightful classic centers on a 40-year-old LA County Museum curator Minnie (a fabulous Gena Rowlands), exploring her life after her divorce. A certain heavily mustachioed Seymour Moskowitz (a never better Seymour Cassel) enters the picture haphazardly and away the story goes! Also featuring some great cameos by Timothy Carey and Val Avery! [Dir. John Cassavetes - 1971 - 114m]

My Name Is Alfred Hitchcock

NOV 16–18 (SAT–MON): 7:00pm only!

The new truly enlightening doc from the director of *The Story of Film* tackles the complicated legacy of the famed film auteur with his very own voice seemingly rewatching his tremendous body of work! With so much to learn and enjoy, one gets the feeling of surprise, invention, and spontaneity. [Dir. Mark Cousins - 120m - 2024]

Nightmare on Elm Street (1984)

NOVEMBER 30 (SATURDAY): 10:30pm — ALL SEATS \$10
A DARK ROOM HORROR SPECIAL!

Get ready for a 40th anniversary screening of Wes Craven's classic slasher film of several Midwestern teenagers falling prey to Freddy Krueger (Robert Englund), a disfigured midnight mangler who preys on the teens in their dreams — which, in turn, kills them in reality! Co-starring a young Johnny Depp, Heather Langenkamp, and the late great character actor John Saxon. [Dir. Wes Craven - 1984 - 91m]

People on the Move

NOV 23 (SAT): 1:00pm — Donations greatly appreciated!
DIRECTOR IN PERSON FOR POST SCREENING DISCUSSION
A pre-release community screening of a new short documentary on the Poland-Belarus border refugee crisis that explores the local activist interventions to address the situation. [Dir. Dominika Laster & Trevor Meier - 2024 - 16m]

Playland

NOV 12–14 (TUE–THU): 6:30pm only!

The new expressionistic, spellbinding fantasy documentary on the iconic Boston gay bar that was home to outsider music, dance, opera, and performance. Like a poetic Haunted House channeling the experimental works of Derek Jarman and Sally Potter, one last bawdy night is staged as a tribute to queer spaces and luminaries of the past. [Dir. Georden West - 2024 - 72m]

Rumours

NOV 22, 23 & 25 (FRI–SAT, MON): 2:45, 8:00pm
NOVEMBER 24 (SUNDAY): 8:00pm only!

With a great Cate Blanchett, Alicia Vikander, and Charles Dance ricocheting between comedy, apocalyptic horror, and swooning soap opera, beloved gonzo filmmaker Guy Maddin and collaborators give us a *Night of the Living Dead* meets *Dr. Strangelove* mashup! Seven leaders of the world's wealthiest democracies at the annual G7 summit attempt to draft a provisional statement regarding a global crisis when all hell literally breaks loose. [Dir. Guy Maddin, Evan Johnson and Galen Johnson - 2024 - 103m]

Soundtrack to a Coup d'Etat

NOV 22–25 (FRI–MON): 5:00pm only!

The Sundance Special Jury Award winner that's a stunning kaleidoscopic documentary of jazz, colonialism, and espionage! From the Belgian director of *Dial H-I-S-T-O-R-Y* and *Double Take*, comes this riveting historical rollercoaster that illuminates the political machinations behind the 1961 assassination of Congolese leader Patrice Lumumba — all at a time when musicians Abbey Lincoln and Max Roach crashed the Security Council, Nikita Khrushchev banged his shoe, and the U.S. State Department sent jazz ambassador Louis Armstrong to the Congo to deflect attention from the CIA-backed coup! [Dir. Johan Grimont - 2024 - 150m - Belgium, France, Netherlands - In English, French, Dutch & Russian with English subtitles]

The Substance

NOV 19–21 (TUE–THU): 8:15pm only!

The freakiest body horror of the year with Demi Moore and Margaret Qualley takes us down the rabbit hole of a wonder drug that can make one young again — with a confounding catch! Deliriously entertaining and ruthlessly satirical, Coralie Fargeat's Cannes sensation turns toxic beauty culture inside out with a be-careful-what-you-wish-for fable for the ages. [Dir. Coralie Fargeat - 2024 - 140m]

Thirteen Ghosts (2001)

NOVEMBER 16 (SATURDAY): 10:30pm — ALL SEATS \$10
A MIDNITE CONCESSIONS SPECIAL!

The early 'aughts cult remake of the William Castle classic — an unexpected inheritance brings about a dream house ... and the dreams are nightmares! Starring Embeth Davidtz, Matthew Lillard, Shannon Elizabeth, Rah Digga, and F. Murray Abraham in production design marvel of a scary flick that's rampant with mind-blowing effects! [Dir. Steve Beck - 2001 - 88m]

This Is Spinal Tap (1984)

NOVEMBER 15 (FRIDAY): 10:30pm only!
A NEW MEXICO ENTERTAINMENT MAGAZINE SPECIAL!
\$12 ADVANCE (HOLDMYTICKET.COM) / \$15 AT THE DOOR
Time to turn it up to 11 and rock out with a 40th anniversary screening of this ultimate metal mockumentary by Rob Reiner that follows the ridiculous ups and downs of the fictitious (but somehow believable!) SPINAL TAP! Yeeeahhhhhhyuuuhh! [Dir. Rob Reiner - 1984 - 82m]

Weedsgiving

NOVEMBER 29 (FRIDAY): 10:30pm — Free to attend!
CAST & CREW IN PERSON!

Local Flower Hour head Scotty Leonard's say-what feature debut of road trip stoner on-the-run comedy straight from Albuquerque's underground! With psychedelic special effects from ABQ-based Video Wizards. [Dir. Scotty Leonard - 2024 - maybe 89m but who really knows!]

A Woman Under the Influence (1974)

NOV 2–3 (SAT–SUN): 12:30pm only!
AN ARTHOUSE CLASSICS GENA ROWLANDS TRIBUTE
A 50th anniversary pair of screenings of the John Cassavetes 70s indie classic that's also a tribute to the amazing Gena Rowlands who passed this year. Nominated for multiple Oscars, Emmys, and Golden Globes (and taking home her share of wins), Gena is Mabel, the mentally and emotionally conflicted wife of a conservative construction worker (Peter Falk). Exceptional without a scene wasted! [Dir. John Cassavetes - 1974 - 155m]

Zardoz (1974)

NOV 22–23 (FRI–SAT): 10:30pm only!
DOOR PRIZES COURTESY OF BUBONICON 56
A "JOHN BOORMAN CRAZIES" PICK!
One of the strangest films ever to come from a major studio! In 2293, a severe class division of "Brutals," "Eternals," and "Executioners" is threatened by an adult diaper (?) wearing Sean Connery (Zed) who smuggles himself into the ruling classes' forcefield-isolated paradise. A true sci-fi curio in the vein of a more nutzoid *Logan's Run!* [Dir. John Boorman - 1974 - 105m]