

GUILD CINEMA

FEB. 2025
 3405 Central Ave NE
 guildcinema.com
 505.255.1848



Eclectic Cinema
 7 Days a Week!
 Thank you for all
 the great movies,
 David Lynch!

FROM GROUND ZERO
 STORIES FROM GAZA

Tue-Thu Feb 4-6 3:00, 7:30PM

Flow
 ENCORE SCREENINGS!

Tue-Thu Feb 4-6 5:30PM

A BLACK HISTORY MONTH SPECIAL
DAHOMEY
 APPROPRIATION, RESTITUTION,
 AND SELF-DETERMINATION

Fri-Mon Feb 7-10 6:00PM

A BLACK HISTORY MONTH SPECIAL
ERNEST COLE
 LOST & FOUND

Fri-Mon Feb 7-10 3:45, 7:45PM

A TENNESSEE WILLIAMS & MARLON BRANDO DOUBLE FEATURE!

A Streetcar Named Desire
 2:45, 7:45PM

THE FUGITIVE KIND
 5:15PM only!

Tuesday February 11 - Thursday February 13

OSCAR-NOMINATED SHORT FILMS 2025

ANIMATION
 Fri-Sun Feb 14-16
 3:30, 5:45, 8:00PM

DOCUMENTARY
 Mon-Tue Feb 17-18
 4:00, 7:15PM

LIVE ACTION
 Wed-Thu Feb 19-20
 3:30, 5:45, 8:00PM

Hard Truths
 THE NEW FILM BY MIKE LEIGH
 WITH MARIANNE JEAN-BAPTISTE

Fri-Mon Feb 21-24 4:30PM

I'M STILL HERE
 OFFICIAL BRAZILIAN SUBMISSION
 FOR BEST INTERNATIONAL FILM
 AT THE 2025 ACADEMY AWARDS

Fri-Mon Feb 21-24 7:00PM

NO OTHER LAND
 A PALESTINIAN ACTIVIST & AN ISRAELI JOURNALIST FORM
 AN ALLIANCE ON THE WEST BANK

Tue-Thu Feb 25-27 3:45, 8:15PM

LOS FRIKIS
 A CUBAN PUNK STORY

Tue-Thu Feb 25-27 6:00PM

A COMPLETE UNKNOWN
 TIMOTHÉE CHALAMET AS BOB DYLAN
 IN THE NEW BEST PICTURE NOMINEE

Fri-Mon Feb 28-Mar 3 3:15PM

THE BRUTALIST
 ADRIEN BRODY IN THE NEW
 BEST PICTURE NOMINEE

Fri-Mon Feb 28-Mar 3 6:15PM

SPECIAL EVENTS

THE BLUFFS
 ALBUQUERQUE EXPERIMENTAL
 DOCUMENTARY RETURNS

Sat Feb 1 1:00PM

THE CABIN IN THE WOODS

Sat Feb 1 10:30PM

My Neighbor TOTORO

Sun Feb 2 12:30PM

WEIRD SCIENCE

Fri Feb 7 10:30PM

Girls Town
 ARTHOUSE CLASSICS SERIES

Sat-Sun Feb 8-9 1:00PM

Nosferatu
 HERZOG'S 1979 VERSION

Sat Feb 8 10:30PM

THE WITCH

Fri Feb 14 10:30PM

WORKING CLASSROOM PRESENTS
YOUTH ARTS LEADERSHIP DOCUMENTARY

Sat Feb 15 1:00PM

THE LIGHTHOUSE

Sat Feb 15 10:30PM

MUSIC & CULTURE IN SARDINIA, ITALY
 NEW MEXICAN FILM SHOWCASE
 WITH A LIVE PERFORMANCE

Sun Feb 16 1:00PM

IDIOCRACY
 A PRESIDENTS DAY SPECIAL!

Mon Feb 17 2:00, 10:30PM

ALLISON SAINTS PRESENTS
 DRAG & A CANNABIS CLASSIC
"She SHOULD SAID NO!"

Fri Feb 21 10:30PM

Household Saints
 ARTHOUSE CLASSICS SERIES

Sat-Sun Feb 22-23 12:30PM

DARK ROOM HORROR PRESENTS
Jennifer's Body

Sat Feb 22 10:30PM

TWIN PEAKS FIRE WALK WITH ME

Mon Feb 24 1:30, 9:45PM

Blue Velvet
 PART OF OUR DAVID LYNCH TRIBUTE!

Fri Feb 28 10:30PM

\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee
 Prices vary for special events. Advance tickets and more info available online!

Blue Velvet (1986)

FEBRUARY 28 (FRIDAY): 10:30pm only!

A DAVID LYNCH TRIBUTE!

The nightmarish masterpiece starring Dennis Hopper, Isabella Rossellini, and Kyle MacLachlan! Home from college, Jeffrey (Kyle MacLachlan) makes an unsettling discovery: a severed human ear, lying in a field. The mystery that follows is something you'll never forget. Also featuring a brilliant Dean Stockwell.

[Dir. David Lynch - 1986 - 120m]

The Bluffs — Encore!

FEBRUARY 1 (SATURDAY): 1:00pm — ALL SEATS \$10

CAST AND CREW IN PERSON!

A locally made experimental doc on an ever-changing Albuquerque! Set in late June of 2022, it's a cruise turned day trip of realizations of all kinds — from our lives as we've grown up trying to find some footing and a bigger purpose in a place they call home, and the communities that coexist or don't, that make this place what it is.

[Dir. Robert Velasquez - 2024 - 55m]

The Brutalist — Best Picture Nominee!

FEB 28–MAR 3 (FRI–MON): 6:15pm only!

Escaping post-war Europe, visionary architect (Adrien Brody) arrives in America to rebuild his life, his work, and his marriage to his wife after being forced apart during wartime by shifting borders and regimes. Dealings with a prominent industrialist (Guy Pearce) bring about an incredibly telling struggle between artistic integrity, commerce, and ethics.

[Dir. Brady Corbet - 2024 - 155m]

The Cabin in the Woods (2011)

FEBRUARY 1 (SATURDAY): 10:30pm — ALL SEATS \$10

A MIDNITE CONCESSIONS SPECIAL

The Joss Whedon and Drew Goddard horror sci-fi comedy of college students (Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams), questionably motivated scientists and backwoods zombies going at it in a remote forest cabin! One of the best of the "meta" horror flicks!

[Dir. Drew Goddard - 2011 - 95m]

A Complete Unknown — Best Picture Nominee!

FEB 28–MAR 3 (FRI–MON): 3:15pm only!

The new Timothée Chalamet, Edward Norton and Elle Fanning film of a mid-1960s Bob Dylan, from his early NYC itinerant folk singer days to his legendary (and controversial) electric debut at the 1965 Newport Folk Festival. A beautifully crafted period piece of a complex, knotty, flawed yet very human icon.

[Dir. James Mangold - 2024 - 141m]

Dahomey

FEB 7–10 (FRI–MON): 6:00pm only!

A BLACK HISTORY MONTH SPECIAL!

From acclaimed filmmaker Mati Diop (*Atlantics*), *Dahomey* is a poetic and immersive documentary that delves into real perspectives on far-reaching issues surrounding appropriation, self-determination and restitution. Set in November 2021, the film charts 26 royal treasures from the Kingdom of Dahomey that are due to leave Paris and return to their country of origin: the present-day Republic of Benin.

[Dir. Mati Diop - 2024 - 68m - Benin, France, Senegal - French, Fon, English w/ English subtitles]

Ernest Cole: Lost and Found

FEB 7–10 (FRI–MON): 3:45, 7:45pm

A BLACK HISTORY MONTH SPECIAL!

From Oscar-nominated filmmaker Raoul Peck comes this new documentary chronicling the life and work of Ernest Cole, one of the first Black freelance photographers in South Africa, whose early pictures, shocking at the time of their first publication, revealed to the world Black life under apartheid.

[Dir. Raoul Peck - 2024 - 106m - France / U.S. - In French & English w/ English subtitles]

Flow — Encore!

FEB 4–6 (TUE–THU): 5:30pm only!

The new thrilling animated cat journey survival spectacle from Latvia that's been Oscar-nominated for Best Animated Feature! Devastated by a great flood, a homeless cat teams up with a capybara, a lemur, a bird, and a dog to navigate a boat in search of dry land while weathering the perils of a newly aquatic planet.

[Dir. Gints Zilbalodis - 2024 - 85m - Latvia - no dialogue]

From Ground Zero: Stories from Gaza

FEB 4–6 (TUE–THU): 3:00, 7:30pm

From Executive Producer Michael Moore and Palestine's official submission for best documentary for the 2025 Academy Awards, this collection reveals stories from 22 Palestinian filmmakers living through war, who capture their lives in Gaza amidst war.

[Dir. Rashid Masharawi - 2024 - 112m - Palestine - In Arabic with English subtitles]

Girls Town (1996) — An Arthouse Classic

FEB 8–9 (SAT–SUN): 1:00pm only!

A powerfully raw, ultra-realistic drama about a trio of abused teenage girls (a great Lily Taylor plus Burklin Harris and Anna Grace) and their struggle to survive in a rigidly defined, male-dominated society. A Sundance award winner still relevant in a post #MeToo world that also features an energetic, all-female soundtrack featuring 1990s musical icons Queen Latifah, PJ Harvey, Roxanne Shante, Salt-N-Pepa, and others.

[Dir. Jim McKay - 1996 - 90m]

Hard Truths

FEB 21–24 (FRI–MON): 4:30pm only!

Mike Leigh's newest feature with a tremendous Marianne Jean-Baptiste! This fierce, compassionate, and often darkly humorous study of family and the thorny ties that bind us, centers around a woman wracked by fear, tormented by afflictions, and prone to raging tirades against her husband, son, and anyone who looks her way.

[Dir. Mike Leigh - 2024 - 97m - UK]

Household Saints (1993) — An Arthouse Classic

FEB 22–23 (SAT–SUN): 12:30pm only!

Starring Vincent D'Onofrio, Tracey Ullman, Lili Taylor, Judith Malina, Michael Rispoli, Victor Argo, and Michael Imperioli in a long overdue new restoration! Based on Francine Prose's fifth novel, Nancy Savoca's chronicle of a spirited Italian American New York family perfectly balances humor, tragedy, and pathos.

[Dir. Nancy Savoca - 1993 - 124m]

Idiocracy — A President's Day Special!

FEBRUARY 17 (MONDAY): 2:00, 10:30pm

From Mike Judge, one of the creative minds behind *Beavis and Butt-Head*, *King of the Hill*, and *Office Space*, comes an outrageous sci-fi comedy that'll make you think twice about the future of mankind. When a government hibernation experiment goes awry, a very average "Joe" awakens in the year 2505 to find a society so dumbed-down by mass commercialism and mindless TV programming that he's become the smartest guy on the planet.

[Dir. Mike Judge - 2006 - 84m]

I'm Still Here — Best Picture Nominee!

FEB 21–24 (FRI–MON): 7:00pm only!

Walter Salles' exceptional new film set in 1970s authoritarian Brazil, based on Marcelo Rubens Paiva's biographical book. A mother of five children is forced to reinvent herself after her family suffers a violent and arbitrary act by the government.

[Dir. Walter Salles - 2025 - 136m - Brazil & France - In Portuguese w/ English subtitles]

Jennifer's Body (2009)

FEBRUARY 22 (SATURDAY): 10:30pm only!

A DARK ROOM HORROR SPECIAL! ALL SEATS \$10

The Megan Fox wickedly dark horror comedy written by Cody Diablo (*Juno*) puts demon possession, devilish cheerleaders, and Satanic rock stars on the chopping block! Also starring Amanda Seyfried, from the director of *Girlfight*.

[Dir. Karyn Kusama - 2009 - 102m]

The Lighthouse (2019)

FEBRUARY 15 (SATURDAY): 10:30pm only!

The Robert Eggers (*Nosferatu*, 2024) and Willem Dafoe delirious black and white cinematic feast also starring an excellent Robert Pattinson! Two lighthouse keepers fight each other for survival and sanity on a remote and mysterious New England island in the 1890s.

[Dir. Robert Eggers - 2019 - 109m]

Los Frikis

FEB 25–27 (TUE–THU): 6:00pm only!

A highly emotional 1990's Cuban punk story of rock 'n' roll, joy, freedom, and acceptance! Based on true events, brothers take a desperate and defiant stand, intentionally injecting themselves with HIV to gain refuge in a government-run sanatorium. There, in a world meant for isolation, they carve out their own anarchic utopia.

[Dir. Michael Schwartz & Tyler Nilson - 2024 - 105m - US/Dominican Republic - In Spanish with English subtitles]

Music and Culture in Sardinia, Italy

FEBRUARY 16 (SUNDAY): 1:00pm — Free but limited seating!

PLEASE RSVP AT AMPCONCERTS.ORG

BONUS POST SCREENING DISCUSSION!

Locally made documentaries, *From Sardinia to New Mexico* and *Mantènnere*, on the singing traditions of Sardinia, Italy plus a special performance by Sardinian singing group Cuncordu 'Monte Sindria.'

[Drs. Kristina Jacobsen & Diego Pani - 2024 - 70m approx. - Italy/U.S.]

My Neighbor Totoro (1988)

FEBRUARY 2 (SUNDAY): 12:30pm only!

AN HORIZONS ALBUQUERQUE FUNDRAISER SPECIAL

Japanimation wiz Hayao Miyazaki's fabulous otherworldly tale of childhood imagination filled with gentle but powerful creatures who live in a huge and ancient camphor tree and are seen only by children.

[Dir. Hayao Miyazaki - 1988 - 86m - Japan - In English]

No Other Land — Best Documentary Nominee!

FEB 25–27 (TUE–THU): 3:45, 8:15pm

This highly awarded doc on a Palestinian activist and an Israeli journalist alliance covers a decade of Israel's occupation of the filmmaker's community. What emerges is a timely work of filmic activism and cultural memory... frames the very notion of documenting history as a vital political act.

[Dir. Basel Adra, Hamdan Ballal, Yuval Abraham & Rachel Szor - 2024 - 96m - Norway & Palestine - In Arabic, Hebrew & English w/English subtitles]

Nosferatu the Vampyre (1979)

FEBRUARY 8 (SATURDAY): 10:30pm only!

You've heard of the silent classic and maybe you've seen Robert Eggers' new take on it, but do you know of this late 70's one?! It's Werner Herzog's awesomely brooding and haunting story of Count Dracula with a mesmerizing Klaus Kinski, Isabelle Adjani, and Bruno Ganz! Also featuring a great chillingly hypnotic Popul Vuh score.

[Dir. Werner Herzog - 1979 - 107m - Germany - In German with English subtitles]

Oscar-Nominated Short Films 2025

Once again, it's this year's competing animation, documentary, and live action short films spanning the globe that are all up for the coveted award!

ANIMATION CATEGORY

FEB 14–16 (FRI–SUN): 3:30, 5:45, 8:00pm

DOCUMENTARY CATEGORY

FEB 17–18 (MON–TUE): 4:00, 7:15pm

LIVE ACTION CATEGORY

FEB 19–20 (WED–THU): 3:30, 5:45, 8:00pm

A Tennessee Williams and Marlon Brando Double Feature!

See one or both movies for the same price — a 2-for-1 deal! A co-presentation with the ABQ Little Theater in anticipation of their upcoming productions!

A STREETCAR NAMED DESIRE (1951)

FEB 11–13 (TUE–THU): 2:45, 7:45pm

This renowned drama follows troubled former schoolteacher Blanche DuBois (Vivien Leigh) as she leaves small-town Mississippi and moves in with her sister, Stella Kowalski (Kim Hunter), and her husband, Stanley (Marlon Brando), in New Orleans.

[Dir. Elia Kazan - 1951 - 122m]

THE FUGITIVE KIND (1960)

FEB 11–13 (TUE–THU): 5:15pm only!

A smoldering, snakeskin-jacketed Brando is Val Xavier, a drifter trying to go straight. He finds work and solace in a small-town southern variety store run by the married, sexually frustrated Lady Torrance (Anna Magnani), who proves as much a temptation for Val as does local wild child Carol Cutrere (Joanne Woodward).

[Dir. Sidney Lumet - 1960 - 121m]

She Shoulda Said No (1949)

FEBRUARY 21 (FRIDAY): 10:30pm — ALL SEATS \$10

AN ALLISON SAINTS MOVIE MACABRE PRESENTATION!

Are you ready for a splendid night of high and low camp fun, trivia, prize giveaways and other shenanigans courtesy of local drag artists Allison Saints, Kayla Chingada, and Betty La Bang?! Well, here they come, ready or not, hosting a special screening of this infamous post-WWII drug scare classic about a party girl recruited by a hard-boiled cop to take down the sinister dope-pusher responsible for the addiction and death of her brother.

[Dir. Sam Newfield - 1949 - 70m]

Twin Peaks: Fire Walk With Me (1992)

FEBRUARY 24 (MONDAY): 1:30, 9:45pm

A DAVID LYNCH TRIBUTE / TWIN PEAKS DAY SPECIAL

In the town of Twin Peaks, everyone has their secrets—but especially Laura Palmer (Sheryl Lee). In this prequel to his groundbreaking 1990s television series, David Lynch resurrects the teenager found wrapped in plastic at the beginning of the show, following her through the last week of her life and teasing out the enigmas that surround her murder. Epic.

[Dir. David Lynch - 1992 - 135m]

The VVitch — 10th Anniversary!

FEBRUARY 14 (FRIDAY): 10:30pm — A 94 ROCK CO-THROW!

Happy Valentine's Day (Night)! Now let's get freaked out with the Robert Eggers and Anya Taylor-Joy feature debut of unsettling atmospheric terror! In 1630 New England, panic, and despair envelops a farmer, his wife, and their children when youngest son Samuel suddenly vanishes. Suspicion and paranoia mount as the clan's faith, loyalty, and love for one another are tested.

[Dir. Robert Eggers - 2015 - 92m]

Weird Science (1985) — 40th Anniversary!

FEBRUARY 7 (FRIDAY): 10:30pm only!

A NEW MEXICO ENTERTAINMENT MAGAZINE SPECIAL!

\$12 ADVANCE (HOLDMYTICKET.COM) / \$15 AT THE DOOR

ASSIGNED SEATING FOR ADVANCE TICKET HOLDERS

Time to relive the hilarious and quirky John Hughes 80's tale of two high school misfits (Anthony Michael Hall and Ilan Mitchell-Smith) who create their perfect woman (Kelly LeBrock) with the help of some science and a little bit of magic!

[Dir. John Hughes - 1985 - 94m]

Working Classroom Youth Arts Leadership Documentary

FEBRUARY 15 (SATURDAY): 1:00pm only!

A WORKING CLASSROOM SPECIAL!

\$5 STUDENTS/SENIORS, \$10 GENERAL

An overview of the community led projects from the perspective of the Youth Arts Leaders who managed the documentary filmmaking under the direction of Ramon Hamilton of Think Ten Media Group.

[Dir. Ramon Hamilton - 2024 - 70m approx.]