

GUILD CINEMA

JULY 2024
 3405 Central Ave NE
 guildcinema.com
 505.255.1848



Eclectic Cinema
 7 Days a Week!

Thanks for all the great movies, Donald!

BRIGETTE LUNDY-PAINE JUSTICE SMITH

I SAW THE TV GLOW

Tue-Thu July 2-4 3:45, 8:30PM

MARISA ABELA as AMY WINEHOUSE

BACK TO BLACK

Tue-Thu July 2-4 6:00PM

LILY GLADSTONE

FANCY DANCE

Fri-Mon July 5-8 4:00, 8:00PM

From executive producers LIV ULLMANN and WIM WENDERS

Songs of Earth

Fri-Mon July 5-8 6:00PM

SPECIAL EVENTS

Director and producer in person plus live punk metal by GRIFTER

HALF-COCKED

Friday July 5 10:30PM

EDWARD G. ROBINSON

"Larceny Inc."

A FILM NOIR FESTIVAL PRIMER

Sat-Sun July 6-7 1:00PM

DO \$ ORDERLY CONDUCT

UNDERGROUND QUEER REBEL SHORTS

Saturday July 6 10:30PM

SCAB VENDOR

CONFESSIONS OF A TATTOO ARTIST

Thursday July 11 11:00PM

JUNE SQUIBB is...

THELMA

Tue-Fri July 9-12 3:30, 5:45PM

A documentary on the landmark New Jersey record store ... and more

FLIPSIDES

Tue-Fri July 9-12 8:00PM

DON HERTZFELDT'S

World of Tomorrow

Sat-Mon July 13-15 3:45, 7:45PM

A SURREALIST NOIR FILM

THE BLUE ROSE

Friday July 12 10:30PM

FEMME FRONTERA FILMMAKER SHOWCASE

Saturday July 13 1:00PM

return to reason

MAN RAY

Sat-Mon July 13-15 6:00PM

Senegal's official submission to the Oscars

Banel & Adama

Tue-Thu July 16-18 4:15, 6:15PM

CHALLENGERS

Tue-Thu July 16-18 8:15PM

RE-ANIMATOR

Saturday July 13 10:30PM

EMERGING NM DOCUMENTARY FILMMAKERS

Sunday July 14 1:00PM

OUR 20TH ANNUAL FESTIVAL OF FILM NOIR: 5 DOUBLE FEATURES!

4:00, 8:15PM **AVENTURERA**

4:30, 8:30PM **the Sleeping Tiger**

4:30, 8:30PM **STARK FEAR**

3:00, 7:45PM **TOUGH GUYS DON'T DANCE**

4:15, 8:30PM **THE BLACK VAMPIRE**

6:15PM **Victims of Sin**

6:30PM **THE Naked Kiss**

6:30PM **GUILTY BYSTANDER**

5:30PM **Breathless**

6:15PM **THE BEAST MUST DIE**

Some movies projected on 35mm film!

Fri-Sat July 19-20 | Sun-Mon July 21-22 | Tue-Wed July 23-24 | Thu-Fri July 25-26 | Sat-Sun July 27-28

NM Entertainment presents a 25th anniversary screening of...

FIGHT CLUB

Friday July 19 10:30PM

ORSON WELLES

THE TRIAL

Sat-Sun July 20-21 1:00PM

Ann Hui's 2002 Hong Kong cinema classic

july rhapsody

Mon-Wed June 29-31 3:45, 6:00PM

A hot take on screwing a screwed up insurance company

MIDAS

Mon-Wed June 29-31 8:15PM

HOLLYWOOD 90028

A newly restored gem of grindhouse cinema

Saturday July 20 10:30PM

Invasion of the Body Snatchers

Jul 26 10:45PM & Jul 28 1:00PM

NM Entertainment presents...

MORNING TOONS

Saturday July 27 11:30AM

DARK ROOM HORROR PRESENTS

TEXAS CHAINSAW MASSACRE 2

Saturday July 27 10:30PM

\$10 General Admission \$7 Seniors 60+ / Kids 12 & Under / Students \$7 Bargain Matinee
 Prices vary for special events. Advance tickets and more info available online!

Back to Black

JULY 2-4 (TUE-THU): 6:00pm only!

Marisa Abela beautifully embodies Amy Winehouse in this love story on how her legendary album *Back to Black* was created.

[Dir. Sam Taylor-Johnson - 2024 - 122m]

Banel and Adama

JULY 16-18 (TUE-THU): 4:15, 6:15pm

Senegal's lush submission to this year's Oscars tells the transfixing young love story of a small village couple's complicated relationship with their family and friends, the tension cursing a feverish, mystical chaos across the land.

[Dir. Ramata-Toulaye Sy - 2023 - 87m - Senegal, France, Mali - In Pulaar with English subtitles]

The Blue Rose

JULY 12 (FRIDAY): 10:30pm only! — All Seats \$8

A new David Lynch-inspired alternate reality noir thriller set in the 1950s follows the one-night journey of two rookie detectives on a deceptively simple homicide case that's anything but!

[Dir. George Baron - 2024 - 103m]

Challengers

JULY 16-18 (TUE-THU): 8:15pm only!

The new Zendaya tennis thriller romance that turns it up to 11 by visionary director Luca Guadagnino!

[Dir. Luca Guadagnino - 2024 - 131m]

Disorderly Conduct

JULY 6 (SATURDAY): 10:30pm only! — All Seats \$10

A Chicago Henry Hanson curation featuring queer underground short films that spotlight unruly rebels who trespass, shoplift, scheme, skate, surf, f#*k, and joyfully plot their revenge on a society that seeks to punish deviance.

Emerging New Mexico Documentary Filmmakers Grants Initiative

JULY 14 (SUNDAY): 1:00pm only! — All Seats \$10

A selection of shorts juried by local film and arts professionals, featuring new works by David C'De Baca, Dominic Fraire, Dylan Haworth, and Gianna Peredina.

Fancy Dance

JULY 5-8 (FRI-MON): 4:00, 8:00pm

Lily Gladstone stars brilliantly in this resonating story of a young woman's disappearance from an Oklahoma reservation and her family's urgent attempts to locate her. Through a backcountry road trip by the woman's sister and daughter, the complexities and contradictions of Indigenous women moving through a colonized world while at the mercy of a failed justice system are revealed.

[Dir. Erica Tremblay - 2024 - 92m]

Femme Frontera Eighth Annual Showcase

JULY 13 (SATURDAY): 1:00pm only! — All Seats \$10

A cinematic highlighting of the experiences of women, non-binary people, and LGBTQIA+ communities from border regions around the world.

Fight Club (1999) — 25th Anniversary!

JULY 19 (FRIDAY): 10:30pm only! — All Seats \$12

AN NM ENTERTAINMENT MAGAZINE SPECIAL!

The David Fincher/Brad Pitt/Edward Norton 1999 dark comedy of suppressed dudes starting an underground brawling clique!

[Dir. David Fincher - 1999 - 139m]

Film Noir Festival: Our 20th Annual!

Five double features curated by former Guild Cinema co-owner Peter Conheim!

AVENTURERA

JULY 19-20 (FRI-SAT): 4:00, 8:15pm

Ninon Sevilla shot to fame as a woman escaping family tragedy only to land in the clutches of a brothel, where she plots her revenge while trying to dance her way out of hell. New restoration from nitrate negative! In Spanish with English subtitles.

[Dir. Alberto Gout - 1951- 102m]

VICTIMS OF SIN

JULY 19-20 (FRI-SAT): 6:15pm only!

Incredible Mexican noir-melodrama-musical, starring the electric Ninon Sevilla as a "rumbera" dancer trapped in seedy cabaret nightlife, fighting to raise an abandoned child and on the run from a brutal pimp. New restoration from nitrate negative! In Spanish with English subtitles.

[Dir. Emilio Fernandez - 1951 - 85m]

THE SLEEPING TIGER

JULY 21-22 (SUN-MON): 4:30, 8:30pm

A psychiatrist (Dirk Bogarde) and his wife become entangled in the life of a petty criminal in a cat-and-mouse UK melodrama by a blacklisted Joseph Losey, rarely screened in the U.S. Presented here in a 35mm archival print!

[Dir. Joseph Losey - 1954 - 90m]

THE NAKED KISS

JULY 21-22 (SUN-MON): 6:30pm only!

Pulp master Samuel Fuller's most eye-popping melodrama, starring the immortal Constance Towers as a prostitute trying to go "straight" in a small town that burbles with darkness under the surface. Presented in a 35mm archival print!

[Dir. Sam Fuller - 1964 - 90m]

STARK FEAR

JULY 23-24 (TUE-WED): 4:30, 8:30pm

Set amidst the Texas oil fields, a rarely seen indie melodrama starring Beverly Garland as a woman trapped in an abusive marriage, but tragically unable to fully escape her awful husband (co-director Skip Homeier). A new restoration from the only known 35mm print.

[Dirs. Ned Hockman and Skip Homeier - 1964 - 85m]

GUILTY BYSTANDER

JULY 23-24 (TUE-WED): 6:30pm only!

One of the grimmest independently produced films of noir's golden age, shot on location in NYC, starring a sweaty Zachary Scott as a drunken ex-cop trying to find his kidnapped son and stay away from the bottle. Stunning digital restoration from the only known 35mm print!

[Dir. Joseph Lerner - 1951 - 91m]

TOUGH GUYS DON'T DANCE

JULY 25-26 (THU-FRI): 3:00, 7:45pm

Literary maven Norman Mailer directed a handful of films, and this is his weirdest, a brilliantly twisted New England noir that gives new meaning to the word "tawdry," starring Ryan O'Neal as an alcoholic writer who emerges from a blackout into a complex mystery of sleaze and crime. Presented in an archival 35mm print!

[Dir. Norman Mailer - 1987 - 110m]

BREATHLESS

JULY 25-26 (THU-FRI): 5:30pm only!

Unfairly maligned remake (of sorts) of the Godard classic, an incredibly sexy comic book rendering with the chemistry of Richard Gere and Valerie Kaprisky practically melting the screen. Presented in an archival 35mm print!

[Dir. Jim McBride - 1983 - 100m]

THE BLACK VAMPIRE

JULY 27-28 (SAT-SUN): 4:15, 8:30pm

Virtually unknown Argentinian reimagining of Fritz Lang's *M*, but with a proto-feminist slant, focusing on the lives of female characters ignored in the earlier tellings of the story of a sadistic criminal on the loose. Another restoration from Film Noir Foundation and an incredible rarity! In Spanish with English subtitles.

[Dir. Roman Viñoly Barreto - 1953 - 90m - Argentina]

THE BEAST MUST DIE

JULY 27-28 (SAT-SUN): 6:15pm only!

Mystery writer Felix Lane, played by legendary Spanish actor Narciso Ibáñez Menta, loses his son in an accident. Seeking justice, Lane bypasses the authorities, adopts a new identity, and begins looking for clues that will lead him to the culprit. Rare Argentinian noir, fully restored by Film Noir Foundation. In Spanish with English subtitles.

[Dir. Roman Viñoly Barreto - 1952 - 104m - Argentina]

Flipside

JULY 9-12 (TUE-FRI): 8:00pm only!

A new refreshing doc on the landmark iconic New Jersey record store that's also a moving meditation on music, work, and the sacrifices and satisfaction of trying to live a creative life.

[Dir. Christopher Wilcha - 2024 - 95m]

Half-Cocked (1994) — 30th Anniversary!

JULY 5 (FRIDAY): 10:30pm only! - ALL SEATS \$10

DIRECTOR AND PRODUCER IN PERSON!

PUNK METAL BAND GRIFTER TO PLAY LIVE!

This 90s cult road punk movie gem follows a group of kids who steal a van full of music equipment and pretend to be a band in order to stay on the road. Louisville, Nashville, and Chattanooga — look out! Featuring tons of great tunes by Unwound, Slant 6, Freakwater, Versus, Polvo, Smog, Helium, and others!

[Dir. Suki Hawley & Michael Galinsky - 1994 - 82m]

Hollywood 90028 (1973)

JULY 20 (SATURDAY): 10:30pm only!

The incredible rediscovered unique gem of grindhouse/arthouse cinema! The sole directorial feature of Christina Hornisher, it's *Peeping Tom* colliding with *Taxi Driver* in this memorable tale of an alienated porno-movie cameraman turned serial strangler.

[Dir. Christina Hornisher - 1973 - 76m]

I Saw The TV Glow

JULY 2-4 (TUE-THU): 3:45, 8:30pm

A new A24 Films release about a floundering suburban teen who's introduced by a classmate to a mysterious late-night TV show — a vision of a supernatural world beneath their own. Reality destabilizes into something both liberating and confining.

[Dir. Jane Schoenbrun - 2024 - 100m]

Invasion of the Body Snatchers (1978)

JULY 26 (FRI): 10:45pm / JULY 28 (SUN): 1:00pm

DOOR PRIZES BY BUBONICON 55 AND ANDROIDVISION! THANKS TO MANY OTHER ABQ HORROR/SCI-FI GROUPS!

In honor of the late great Donald Sutherland, this brilliant 70s take on Jack Finley's sci-fi classic of malignant alien infiltration also stars Leonard Nimoy, Brooke Adams, and Jeff Goldblum!

[Dir. Philip Kaufman - 1978 - 115m]

July Rhapsody

JULY 29-31 (MON-WED): 3:45, 6:00pm

Acclaimed Hong Kong director Ann Hui's 2002 well developed classic of middle-aged angst that draws on Chinese poetry and taboo student-teacher romances in two generations.

[Dir. Ann Hui - 2002 - 102m - Hong Kong - In Cantonese with English subtitles]

Larceny Inc. (1942) — a Noir Festival primer!

JULY 6-7 (SAT-SUN): 1:00pm only!

Edward G. Robinson turns his gangster image on its head and laughs spill from the pockets in a gleeful crime comedy romp based on the Broadway farce penned by Laura and S.J. Perelman. Also starring Broderick Crawford, Jane Wyman, and Anthony Quinn.

[Dir. Lloyd Bacon - 1942 - 95m]

Man Ray: Return to Reason

JULY 13-15 (SAT-MON): 6:00pm only!

Four gorgeously restored films Man Ray directed between 1923 and 1929 — *Le Retour à la raison*, *Emak-Bakia*, *L'Étoile de mer* and *Les Mystères du Château du Dé* — representing a high watermark of early European avant-garde cinema!

Midas

JULY 29-31 (MON-WED): 8:15pm only!

A charismatic college dropout recruits his best friends to rob the health insurer that denied his mom's coverage. After things take a dark turn, the trio must wrestle with the limits of their greed.

[Dir. TJ Noel-Sullivan - 2024 - 86m]

Morning 'Toons

JULY 27 (SATURDAY): 11:30am only! — All Seats \$10

AN NM ENTERTAINMENT MAGAZINE SPECIAL!

GET TICKETS AT NMENTERTAINS.COM

The beloved local series continues on, courtesy of New Mexico Entertainment Magazine! Join us in the late morning for the yesteryear TV animated fun with special snacks and treats!

Re-Animator (1985)

JULY 13 (SATURDAY): 10:30pm only! — All Seats \$10

AN ANDROIDVISION / SPECTRAL YOUTH SPECIAL!

One of the most wildly popular horror movies of all time back on our screen, it's Stuart Gordon's enduring 1985 splatter-comedy classic based on the iconic H.P. Lovecraft story!

[Dir. Stuart Gordon - 1985 - 105m]

Scab Vendor: Confessions of Tattoo Artist Jonathan Shaw

JULY 11 (THURSDAY): 11:00pm only! — All Seats \$10

WITH JONATHAN SHAW IN PERSON!

A look at the life of Jonathan Shaw, the son of bandleader Artie Shaw and Hollywood starlet Doris Dowling, featuring friends Johnny Depp, Iggy Pop, Jim Jarmusch, Eugene Hutz, and Joe Coleman!

[Dir. Lucas de Barros & Mariana Thome, written by Jonathan Shaw - 2024 - 90m]

Songs of Earth

JULY 5-8 (FRI-MON): 6:00pm only!

A majestic visual symphony for the big screen, from executive producers Liv Ullmann and Wim Wenders! This remarkable documentary on the sublime beauty of western Norway brings us through its most scenic valley.

[Dir. Margreth Olin - 2023 - 90m - Norway - In Norwegian with English Subtitles]

Thelma

JULY 9-12 (TUE-FRI): 3:30, 5:45pm

The new action-comedy starring the amazing 94-year-old June Squibb as a grandmother conned by a phone scammer who then seeks revenge accompanied by an aging friend (Richard Roundtree in his final performance) and his motorized scooter! Also starring Parker Posey, Clark Gregg, and Malcolm McDowell.

[Dir. Josh Margolin - 2024 - 97m]

Texas Chainsaw Massacre 2 (1986)

JULY 27 (SATURDAY): 10:30pm only! — All Seats \$10

A DARK ROOM HORROR SPECIAL!

The deviously entertaining sequel full of humor featuring Dennis Hopper as an avenging Texas Ranger with the help of a local DJ (Caroline Williams) going down to the underground slaughter shop to do epic battles with Leatherface, Chop-Top, The Cook, and Grandpa!

[Dir. Tobe Hooper - 1986 - 100m]

The Trial (1962)

JULY 20-21 (SAT-SUN): 1:00pm only! — No Matinees

Orson Welles' stunning 1962 movie in a new restoration! Based on Franz Kafka's famous novel about a man who wakes up accused of a crime no one will specify. Starring Anthony Perkins and Jeanne Moreau.

[Dir. Orson Welles - 1962 - 119m]

World Of Tomorrow by Don Hertzfeldt

JULY 13-15 (SAT-MON): 3:45, 7:45pm

The newly re-released must-see episodic feature by irreplaceable animator Don Hertzfeldt! A little girl is taken on a mind-bending tour of her distant future.

[Dir. Don Hertzfeldt - 2015 to 2017 - 105m]